

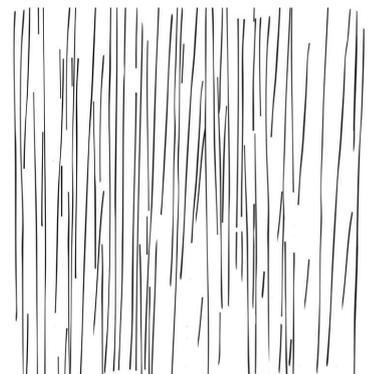
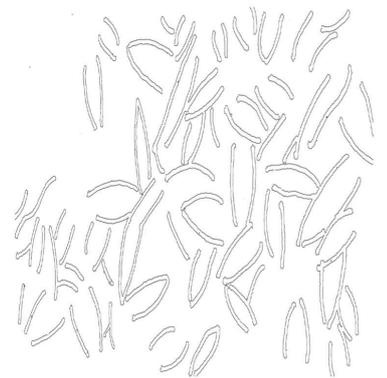
UNBOUND

A Journal of Discourse &
Creative Practices

Unbound is a non-disciplinary multimedia journal of Discourse and Creative Practices, including art, design and other imaginative expressions. It aims to break out of traditional disciplinary territories and boundaries considered self-evident markers of knowledge by giving expression to ideas and everyday practices that operate simultaneously on contiguous and often overlapping domains.

We believe, like thought and everyday practices, scholarly discourse too should be boundless and open. Hence, nondisciplinarity will free scholars and practitioners from the constraints, normative requirements and open possibilities for radical thought. The goal is not an avant-gardist rejection of all that is traditional, inherited or historical. Nor is the aim to renounce philosophers, theoreticians and scholars of past and present. Instead, the objective is to rescue and highlight non-disciplinary ideas, frameworks, practices and theories from ancients and moderns alike to think anew about theory and practices in art, design, humanities and social sciences

Unbound is a forum for all scholars and practitioners who generate discourse and engage in practices that blur the traditional distinctions between theory/praxis and that which cannot be classified into subjects and departments. Unbound is a medium for those individuals who are not only interested in reevaluating inherited paradigms, concepts, labels and ideas that have come to dominate thought processes, but also for those who want to experiment with new ways of engaging, theorizing and articulating the historical and the contemporary.



Design in Contemporary India

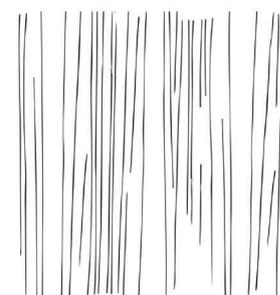
Submission Deadline: September 01, 2016

India has been undergoing unprecedented change, albeit at dissimilar rhythms. Everything—spaces, places, sights, sounds, textures, tastes, bodies and movements—is being subjected to visible transformations. The magnitude of this new phenomenon that encompasses all dimensions of life is yet to be measured. Hence, we would like to venture, however provisionally, to describe, analyze, understand and possibly advance theoretical concepts about the contemporary in India. In this adventure of mind and creative expression, design will serve as Ariadne's thread to guide us through the labyrinths of transformations.

Talking about design in India is challenging given that there are no common threads that we can follow. The design consciousness is non-existent, there has never been an influential design movement or dominant style. Hence, we have set on the task of weaving the interconnected foreground and background together—analyzing design in India today and using design as a way of understanding the contemporary. For this dual endeavor we view design as both a surface practice and a configuration. As a practice of giving purposeful form to spaces and objects we want to bring together insightful ideas and observations about design offerings, choices and analyses of design trends from the perspective of form, function and eye appeal in India today. Following design as configuration we would like thought provoking arguments on the relation between the surface and structure, contemporary circumstances, historical continuities/discontinuities, ideological exigencies and negotiations between tradition and modernity.

As a guide to both, editors and contributors, we have identified following areas for provisional grouping of the material.

Domestic Landscape | Spaces of Solidarity & Solitude | Leisure and Pleasure | Place of Work and Production | Support and Mobility | Design Education



Submissions

Prospective contributors may choose to submit their work in any of the categories listed below, as long as it follows the category requirements.

We prefer that your contributions conform to the theme identified for the issue.

Critiques: Well-researched articles that rigorously examine ongoing debates and legacies, point to new directions and articulate new ideas. Article length: 2000 to 5000 words. All Critiques will be subjected to blind peer review.

Praxis: Practitioner notes and notes on ideas or a singular topic of interest, written by the practitioners themselves or by others who expound practice of an artist or designer. Article length: 750 to 1500 words. All notes and short articles in the Praxis section will be subjected to blind peer review.

inClass: Notes about design, art and new humanities pedagogy and interesting classes/studios delivered. Article length: 750 to 1500 words. All InClass notes will be subjected to blind peer review.

Emerging Talent: This section is reserved for undergraduate and postgraduate students. Students may submit work under any of the above categories or submit their designs and artwork for review. For art and design review see submission guidelines below.

Curated: This category invites writing, multi-media presentations, films and other audio-visual forms that attempt to explore and subvert the flexibility, immateriality of cyberspace. Cyberspace, which came with the promise of being a new and radical space, has been colonized by commerce, employed as an easy instrument of overbearing surveillance and in many ways a replica of the real world. This category invites a fundamental rethinking of what cyberspace is.

